



# TINKUY 2017

## GATHERING OF THE TEXTILE ARTS

### WEAVING THE PAST, PRESENT, & FUTURE

## Volunteer Application Form

Please fill out the following application and turn it in with your resume to [volunteer@cttcusco.com](mailto:volunteer@cttcusco.com) Please send all documents in PDF format to avoid problems opening your attachments.

### General Information:

First name:

Last name:

Birthdate:

Level of Education and/or Expected Degree(s):

Nationality/Citizenship:

Home address:

School address:

Cell phone:

Home phone:

Email address:

Second email address:

### Dates for volunteer project:

Please indicate the start date and end date for when you would be available to volunteer with the CTTC for Tinkuy 2017.

Start date: \_\_\_\_\_

End date: \_\_\_\_\_





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#### Description of Language Levels:

None: No experience.

Low: Beginner classes, knowledge of basic grammar and limited speaking abilities.

Intermediate: Intermediate level classes, ability to ask basic questions and answer basic questions.

Advanced: Advanced level classes, ability to speak well and carry on conversations.

Fluent: Good knowledge of vocabulary, ability to communicate with ease and few errors.

Native Speaker: Grew up speaking the language as a first or second language.

#### Spanish Level:

None:  Low:  Intermediate:  Advanced:  Fluent:  Native Speaker:

#### English Level:

None:  Low:  Intermediate:  Advanced:  Fluent:  Native Speaker:

#### Quechua Level:

None:  Low:  Intermediate:  Advanced:  Fluent:  Native Speaker:

*[If you checked 'Advanced' or higher for Spanish please respond to the essay questions in Spanish.](#)*

#### Please answer the following questions in 200 words or less:

1. What are the special skills or skill sets that you would bring as a volunteer? Be specific.
2. Do you have previous experience volunteering? If so, what have you learned from this?
3. Do you have experience organizing large events, such as conferences, fieldtrips for large groups, etc.? Please explain.





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#### **Volunteer Positions:**

Are you applying to be a Short Term Volunteer or a Long Term Volunteer?

Short Term Volunteer:

Long Term Volunteer:

#### **For Long Term Volunteer Applicants Only:**

##### **1. Please translate the following texts from Spanish to English or from English to Spanish.**

- a. Some of the ancient cultures most noted for their advancement of the textile art are the Chavín, Paracas, Nazca, Chimú, Chancay and Wari cultures. The Paracas culture flourished from roughly 800 to 100 BC on the dry southern coast of Peru. Our knowledge of their culture stems from the burials that archeologists, and grave robbers, uncovered on the Paracas Peninsula. Paracas rulers and nobility were buried in conically shaped funerary bundles made out of layers and layers of remarkable textiles. The Paracas weavers are recognized for the varied and complex range of weaving structures and techniques they developed, one of which is the discontinuous warp and weft technique which is particularly challenging and impressive. The Paracas are especially well known for their use of brightly colored embroidery on plain-weave.
- b. Tradicionalmente, las niñas comienzan a aprender lo básico del tejido alrededor de los 5 años. Las niñas aprenden observando como sus parientes hilan y tejen para después intentarlo ellas mismas cuando pastean los rebaños familiares. Con muchas horas de práctica en el campo, las niñas aprenden todos los diseños simples y comienzan su aprendizaje de diseños y técnicas más complicados. Los primeros tejidos que una joven aprende son las *jakimas*, o pequeños lazos. Aquí usted aprenderá a tejer *jakimas* con los mismos diseños que una niña aprende al empezar su camino a convertirse en una tejedora experta. Mediante estos diseños, usted aprenderá todos los conocimientos básicos del tejido de cintura que necesitara para poder aprender a tejer diseños y técnicas más complicados en el futuro.





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#### 2. How much experience do you have with:

##### Spinning with a drop spindle:

None:  Low:  Intermediate:  Advanced:

##### Backstrap weaving:

None:  Low:  Intermediate:  Advanced:

##### Knitting:

None:  Low:  Intermediate:  Advanced:

##### Tubular border weaving:

None:  Low:  Intermediate:  Advanced:

#### Description of Skill Levels:

None: No experience.

Low: Basic understanding of the technique, basic ability to work the technique on one's own

Intermediate: Good understanding of the technique, ability to work the technique on one's own

Advanced: Excellent understanding of the technique, ability to teach others the technique

